

2, AGAIN

Design
Jaroslav Juřica,
Alexander Gufler

The Art
of Bending

EN



Ton

Handcrafted
for generations

ton.eu



» Everything begins with bending wood. The moment when the material yields to form and a connection of strength, elegance, and timeless simplicity is created. «

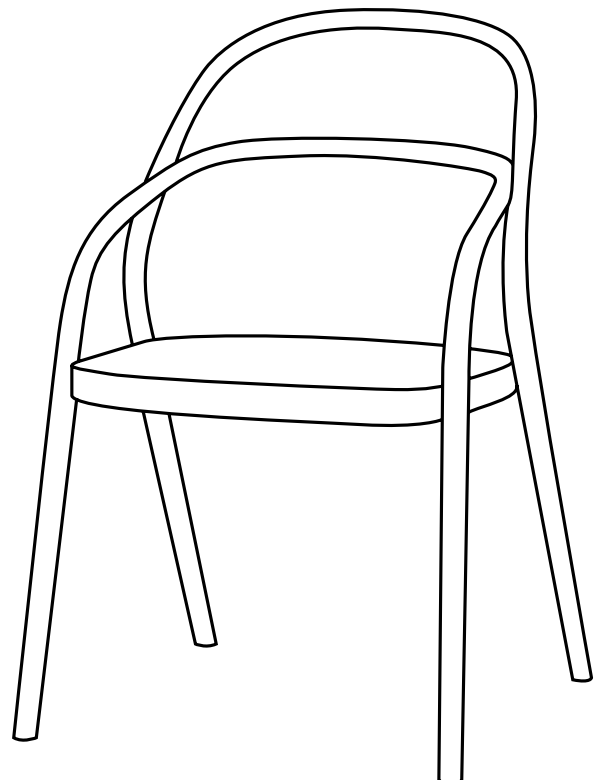
Milan Dostálík (CZ)
CEO

CHAIR 2

Minimalism At Its Best

Design
Jaroslav Juřica

Chair No. 2 is a contemporary interpretation of the classic Chair No. 14. Designer Jaroslav Juřica translated its elegance into a new, radically reduced form based on just three structural elements, two of which are identical. The result is a chair with clear structural logic and an exceptionally clean silhouette. Minimalism here is not a stylistic gesture, but a natural outcome of working with form, proportion, and wood-bending technology. Minimalism has never looked better.







» With 'The Two' the bend becomes the form. Every element has its place, every detail its reason. «

Jaroslav Juřica (CZ)



» In space, Chair No. 2 appears as the embodiment of calm minimalism. Its form stands out best where architecture and light work together in simple harmony. «

Jaroslav Juřica (CZ)

TIRAMISU INTERIOR

Location: Czech Republic

Visualisation: intuit architekti





BOMMA, BLIMP INSTALATION

Location: Czech Republic

Visualisation: Václav Mynář





DUO GASTROBAR

Location: UAE

Interior design: Bishop Design

Photo: NK CONTENT



PUSTEVNY

Location: Czech Republic
Interior design: henkai architekti
Photo: BoysPlayNice







KNIHOVNA PETRA HÁJKA

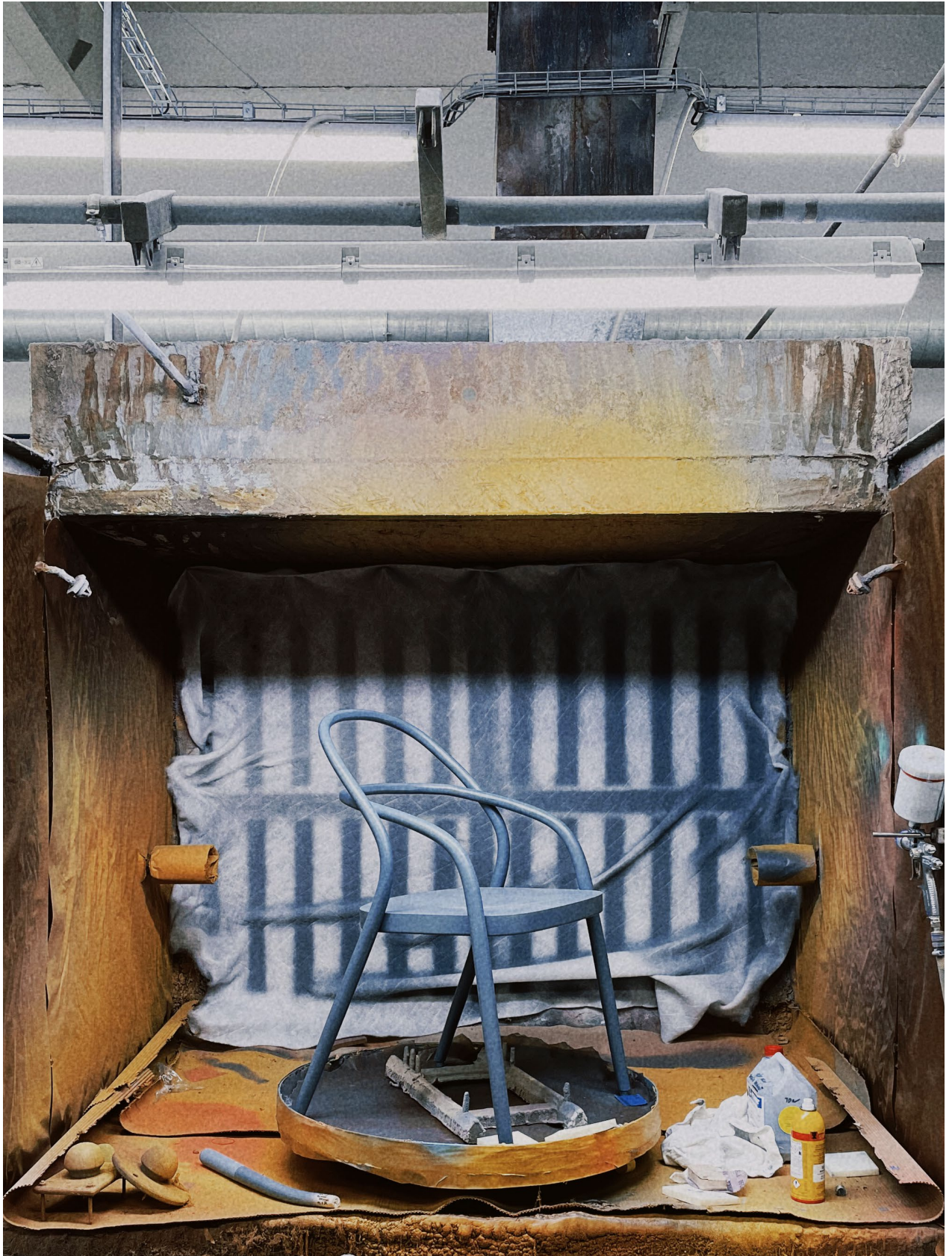
Location: Czech Republic
Interior design: Studio COSMO,
Tereza Kabelková
Photo: Studio COSMO,
Tereza Kabelková, Petr Moschner



Jaroslav Juřica

Jaroslav Juřica is a Czech designer who has long focused on the essence of form, structural logic, and material. His approach is rooted in reduction, precision, and respect for manufacturing technology rather than gesture or decoration. In Chair No. 2, these principles result in an extremely economical solution that reinterprets the classic Chair No. 14 using only three structural elements. The outcome is a contemporary object with clear internal logic, where form arises directly from wood-bending technology and an emphasis on proportion, strength, and a calm expression.



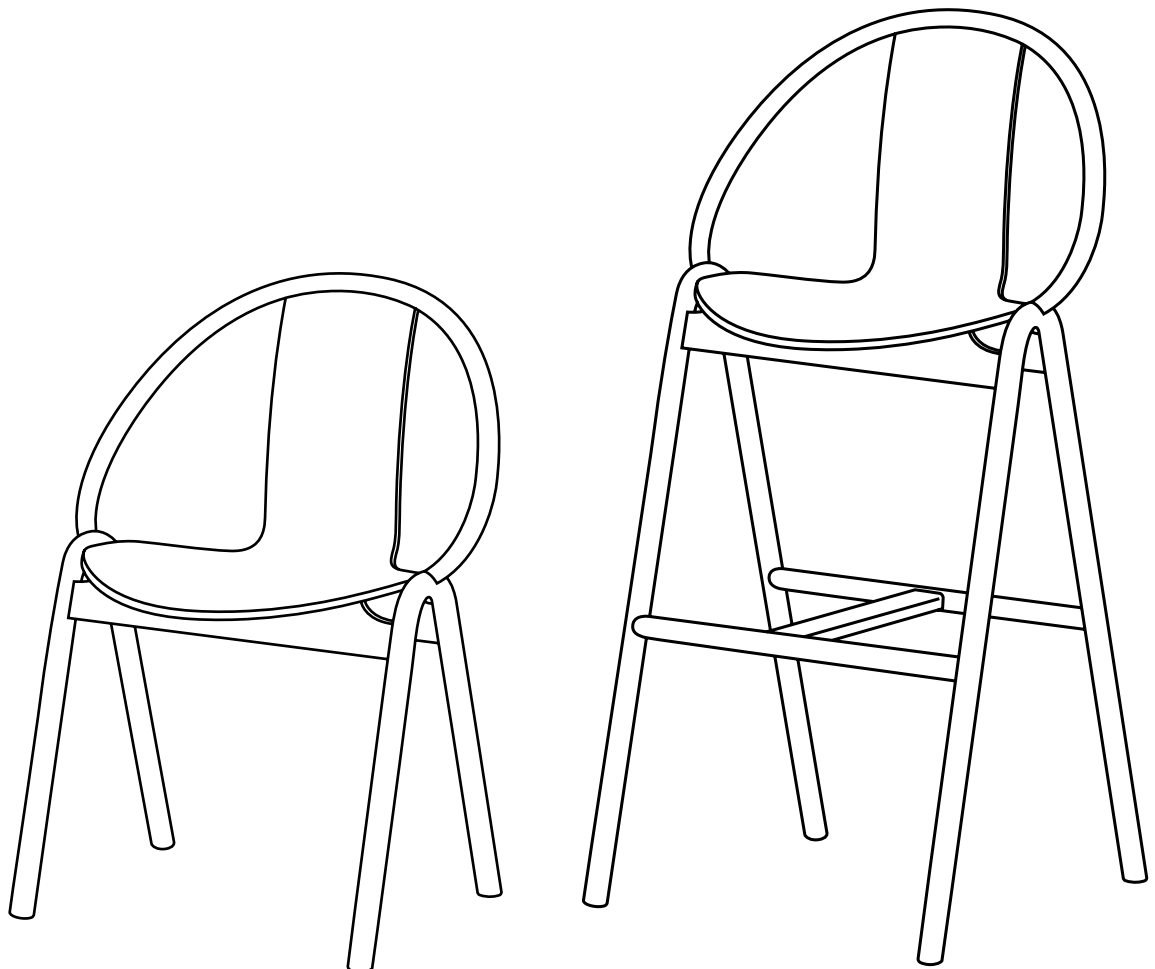


AGAIN COLLECTION

Bold Yet Stackable

Design Alexander Gufler

Designed by Alexander Gufler, the Again collection uses bent wood in unexpected ways. The chair and bar stool demonstrate that traditional wood-bending techniques know no limits – even in forms typically reserved for metal furniture. The expressive silhouette is based on a solid structure and precise craftsmanship, ensuring stability and seating comfort. Upholstery options allow the collection's character to adapt to various interiors, while stackability adds practical flexibility for everyday use.







» The bend in the Again collection wraps the form like the frame of a tennis racket, seamlessly connecting armrests, backrest, and seat into one whole. «

Alexander Gufler (A/IT)



» Again is a distinctive standalone piece with an unmistakable expression. Its precise form and controlled silhouette redefine what a wooden product can look like. «

Alexander Gufler (A/IT)









TVALADI HOUSE

Location: Georgia

Interior design: NS Studio

Photo: Grigory Sokolinsky





VILA VNITŘNÍ KRAJINA

Location: Czech Republic

Photo: Júlíus Filip







SIEMENS

Location: Austria





ČERNOŠICE HOUSE

Location: Czech Republic

Interior design: Flat White

Photo: Ondřej Rytíř



POD ŽVAHOVEM

Location: Czech Republic
Interior design: Adéla Bačová
Photo: VERYNICEBEAUTIFUL

Alexander Gufler

Alexander Gufler, an Austrian designer with Italian roots, is known for his ability to combine sophistication and practicality. For Ton, he has created a number of iconic designs, including the Merano collection of chairs, barstools, armchairs and lounge chairs. The collection has been recognised for both its aesthetics and ergonomics, earning awards such as the German Design Award. Other notable works include the Albu collection, La Zitta, and the Stelvio, Lasu, and YYY tables, as well as the Again chair, which unites simplicity with a distinctive design. Gufler's work is characterised by clean lines, thoughtful details, and respect for the traditional craft of bentwood furniture.





Materials

At Ton, materials are chosen with care – both for their beauty and their origin. Sustainably sourced beech and oak from local forests ensure lasting quality and respect for nature.

The colour palette reflects Ton's heritage and surroundings: the deep blue of the craftsmen's uniforms, the brick red of the historic factory walls, the whites and greys of the steam from the kiln before hand bending. Every detail is thoughtfully chosen to create furniture that is timeless, responsible and deeply connected to its origins.

Wood colour swatches

Beech and oak are selected for their strength and versatility, while American walnut, available only in its natural wood finish, has rich tones and a distinctive grain. Surfaces can be left in their purest form, treated with clear lacquer or oil to retain their organic texture. Stains subtly enhance natural grain, adding depth while preserving the character of the wood, while pigment finishes create a soft, contemporary layer of colour that uniquely interacts with the structure of the wood.

This curated selection ensures a harmonious balance of authenticity, craftsmanship and contemporary aesthetics.

NATURAL FINISHES



W0/BO
NATURAL BEECH
OIL/LACQUER



W0/BO
NATURAL OAK
OIL/LACQUER



W0
NATURAL
AM. WALNUT
OIL

STAINS



B4
COFFEE
BEECH/OAK



B116
HONEY
BEECH



B105
DARK WENGE
BEECH/OAK



B123
BLACK GRAIN
BEECH/OAK



B112
DARK CHOCOLATE
BEECH/OAK



B580
FOREST GREEN
BEECH/OAK

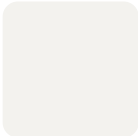


B114
NOUGAT
BEECH/OAK



S110
LIGHT WHITE
BEECH/OAK

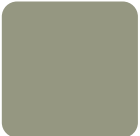
PIGMENT FINISHES



C120
WHITE
BEECH/OAK



C250
STEAM BLUE
BEECH/OAK



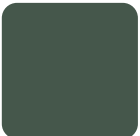
C540
PEBBLE GREEN
BEECH/OAK



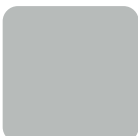
C139 C
CLOUD GREY
BEECH/OAK



C270
GRAPHITE BLUE
BEECH/OAK



C570
DEEP GREEN
BEECH/OAK



C150
MOON GREY
BEECH/OAK



C350
FACTORY RED
BEECH/OAK



C610
MOCCA BEIGE
BEECH/OAK



C180
GREY SHADOW
BEECH/OAK



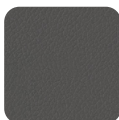
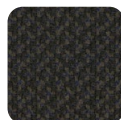
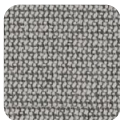
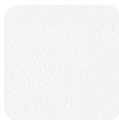
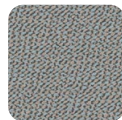
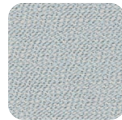
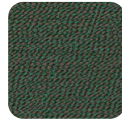
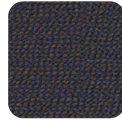
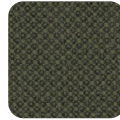
C450
RESIN YELLOW
BEECH/OAK



Upholstery Swatches

A carefully selected range of fabrics, synthetic and natural leathers ensures durability, comfort and aesthetic harmony. The upholstery materials are divided into four fabric categories (A-D) and two leather categories, meeting high standards of abrasion resistance, pilling and flame retardancy, making them ideal for both private and public spaces.

These fabrics also comply with EU regulations and certifications such as OEKO-TEX® and the EU Ecolabel, supporting sustainable and responsible production.

CATEGORY A	RECYCLED POLYESTER	ARTIFICIAL LEATHER	RECYCLED POLYESTER	RECYCLED WOOL	VIRGIN WOOL	VIRGIN WOOL	VIRGIN WOOL	
	CURA	GRAIN	RENEWED LOOP	LOWLANDS	ARCO	CLEO	FIORD 2	
								
	60019	ARCILLA	60999	511	BLOSSOM	COAL	PEARL	0201
								
	60112	BLANCO	61280	513	COAST	GOLD	SALBEI	0262
								
	62125	CANELA	66257	516	EBONY	LAMPION	WALNUT	0422
								
	68182	CENIZA		521	ICE	MAGMA	WATER	0571
CATEGORY B								
		COGNAC		526	JASMIN	PEACH		0581
								
		MARRON		529	POND			0751
								
		NEGRO		550	SECRET			0961
								
				575				
CATEGORY C								
CATEGORY D								

PRESCOTT



BLACK INK



DASH



SWAMP



ELMOTIQUE



43807



93957



99001

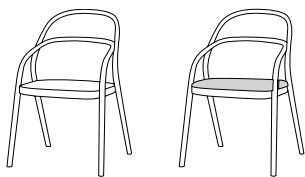
ELMOSOFT



98047

CATEGORY 2





Product number	311 002	313 002				
Type	chair	chair				
Type of wood	beech	beech				
Seat option	veneer	upholstery				
Back option						
Armrest option						

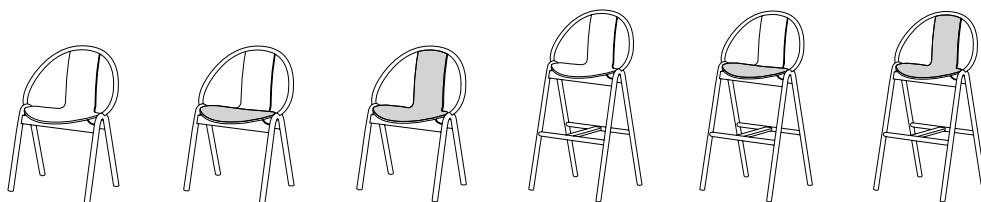
Technical Information

Total width (cm)	57	57				
Total depth (cm)	56	56				
Total height (cm)	85	85				
Armrest height (cm)						
Seat height (cm)	45	47				
Width of seat (cm)	49	49				
Depth of seat (cm)	45	45				
Weight of product (kg)	4,4	4,5				
Consumption of fabric (m)		0,329				
Consumption of leather (m ²)		0,88				
Packing (pcs)	1	1				
Volume (m ³ /pc)	0,358	0,358				
Package dimensions (cm)	59 × 58 × 91	59 × 58 × 91				
Bicolour	✓	✓				
Stackability						
Embossed seat/backrest						
Leg connection colour						

**10-YEAR
WARRANTY**

ISO 9001:2015
ISO 14001:2015





Product number	311 005	313 005	314 005	311 006	313 006	314 006
Type	chair	chair	chair	barstool	barstool	barstool
Type of wood	beech	beech	beech	beech	beech	beech
Seat option	veneer	upholstery	upholstery	veneer	upholstery	upholstery
Back option	veneer	veneer	upholstery	veneer	veneer	upholstery
Armrest option						

Technical Information				high/low	high/low	high/low
Total width (cm)	59	59	59	55	55	55
Total depth (cm)	57	57	57	54/51	54	54/51
Total height (cm)	82	82	82	107,5/91	107,5/91	107,5/91
Armrest height (cm)						
Seat height (cm)	45,3	46,7	46,7	77,6/61	79/62,4	79/62,4
Width of seat (cm)	45	45	45	42	42	42
Depth of seat (cm)	47	47	45,5	44	42,5/44	42,5
Weight of product (kg)	5,5	6,1	6,4	6,5/6,1	6,9/6,5	7/6,6
Consumption of fabric (m)		0,605	1,04		0,55	0,93
Consumption of leather (m²)		0,649	0,99		0,605	0,88
Packing (pcs)	2	2	2	1	1	1
Volume (m³/pc)	0,233	0,233	0,233	0,452/0,394	0,452/0,394	0,452/0,394
Package dimensions (cm)	66 × 59 × 104	66 × 59 × 104	66 × 59 × 104	60 × 56 × 117/ 59 × 57 × 102	60 × 56 × 117/ 59 × 57 × 102	60 × 56 × 117/ 59 × 57 × 102
Bicolour						
Stackability	4	4	4			
Embossed seat/backrest						
Leg connection colour						

**10-YEAR
WARRANTY**

ISO 9001:2015
ISO 14001:2015

History of Ton

Since 1861, the factory in the small Czech town of Bystřice pod Hostýnem has mastered the art of creating bentwood furniture, combining tradition, precision and innovation. The craftsmen of the factory transform wood into extraordinary works of art – pieces that seamlessly combine timeless elegance with modern functionality.

The choice of Bystřice pod Hostýnem as a company's home is no coincidence. This region provides access to high quality, locally sourced beech and oak – essential materials for Ton's furniture. By using sustainably harvested wood from nearby sources, Ton ensures that its products are not only beautiful, but also environmentally responsible.

Every chair, table or bench crafted by Ton carries the legacy of 160 years of craftsmanship. The company's secret lies in its unique steam bending technique, which makes it the oldest hand bending factory in the world. Here, the finest wood is transformed by skilled craftsmen into graceful, durable forms that are as practical as they are beautiful. It's this commitment to heritage and quality that makes it a name cherished by clients.

The Ton catalogue includes some of the most iconic pieces in furniture history. The legendary No. 14 Chair, originally designed in the 1850s, remains a timeless favourite, celebrated for its minimalist elegance and incredible durability.

Equally captivating are modern designs such as the Split chair, it is the only chair in the world with a seat base made from a single solid piece of wood that has been split into two parts and bent in two directions – a true testament to the mastery of our craftsmen. The Merano Chair, with its distinctive geometric lines and combination of plywood and upholstery, has become a contemporary icon, ideal for both the home and high-traffic commercial environments. Another standout is the P.O.V. collection, which offers sleek, versatile furniture tailored for the modern public place, with a perfect balance of style, comfort and functionality.

The company's attention to detail extends beyond form to its thoughtful approach to colour and materials. The fabrics and colours used in the company's products reflect the essence of the brand – timeless yet deeply rooted in its environment.

Ton is more than a furniture brand – its pieces add character, elegance and functionality to any environment. With over 160 years of heritage and a commitment to sustainable craftsmanship, the company offers timeless designs that not only enhance interiors, but leave a lasting impression.



**Find more information
at ton.eu.**



Bystřice pod Hostýnem

1861

Classic Age Era

Michael Thonet found his second factory in Bystřice pod Hostýnem, within the former Austro-Hungarian Empire, today's Czech Republic. Thonet broke into the market with the mass production of No. 14 Chair, which he sent all around the world disassembled.

1875

Golden Age Era

Michael Thonet's sons, especially August, continued his legacy, developing the business into an empire producing thousands of products daily. The factory had nearly 2,000 employees. The golden age of the company began with No. 18 Chair in the late 1870s.

1914

Survivor Era

The First World War, followed by the Great Depression and then the Second World War, were turbulent times for the factory. The factory was merged with the biggest competitor to survive the crisis in the company. The Thonet Mundus Concern was created. Collaboration with designers such as Josef Hoffmann began, resulting in the legendary No. 811 Chair.

1945

Afterwar Era

After WW2 the factory operated under the name Thonet for eight years. Then already nationalized factory had been renamed to Ton (the Czech abbreviation for Továrna na Ohýbaný Nábytek, which means Factory for Bentwood Furniture).

1953

Eastern Block Era

Ton continued producing proven classic furniture models. Most products were exported to the former Soviet Union block. Despite difficult times, the company still strived for progressive design, producing works by designers such as Radomír Hoffman and Antonín Šuman.

1990

Open to the World Era

The newly privatized company, TON, worked diligently to reach customers in Western world and learned to withstand stiff competition of the open market. The company faced a crossroads: continue mass production or take a risk and pursue the more demanding route of high-quality design furniture. Ton chose the latter, more challenging path.

2004

Design Searching Era

Ton began collaborations with world-renowned designers such as Arik Levy or Claesson Koivisto Rune, and emerging talents like Alexander Gufler. The success of Gufler's Merano collection proved that there is a place in the market for a combination of high design and handcrafting.

2024

Future Era

With refreshed brand Ton identity we want to stay true to our history. We commit to stay the world-leading bentwood chairs and table crafters elevating the basic need of sitting to a pleasure for all senses.

2



Again



Discover 2 and Again
in every detail.



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