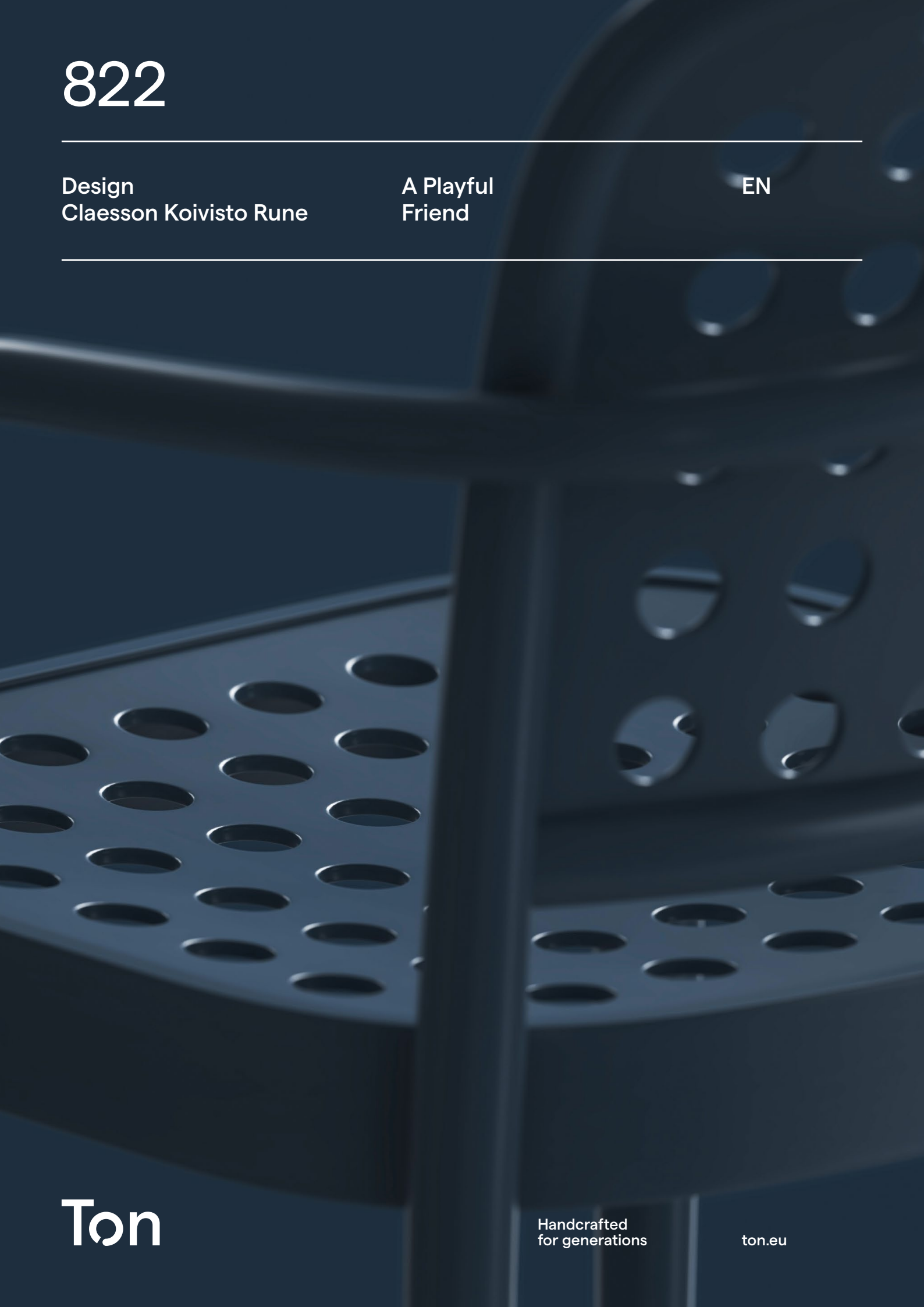


822



Design
Claesson Koivisto Rune

A Playful
Friend

EN

Ton

Handcrafted
for generations

ton.eu



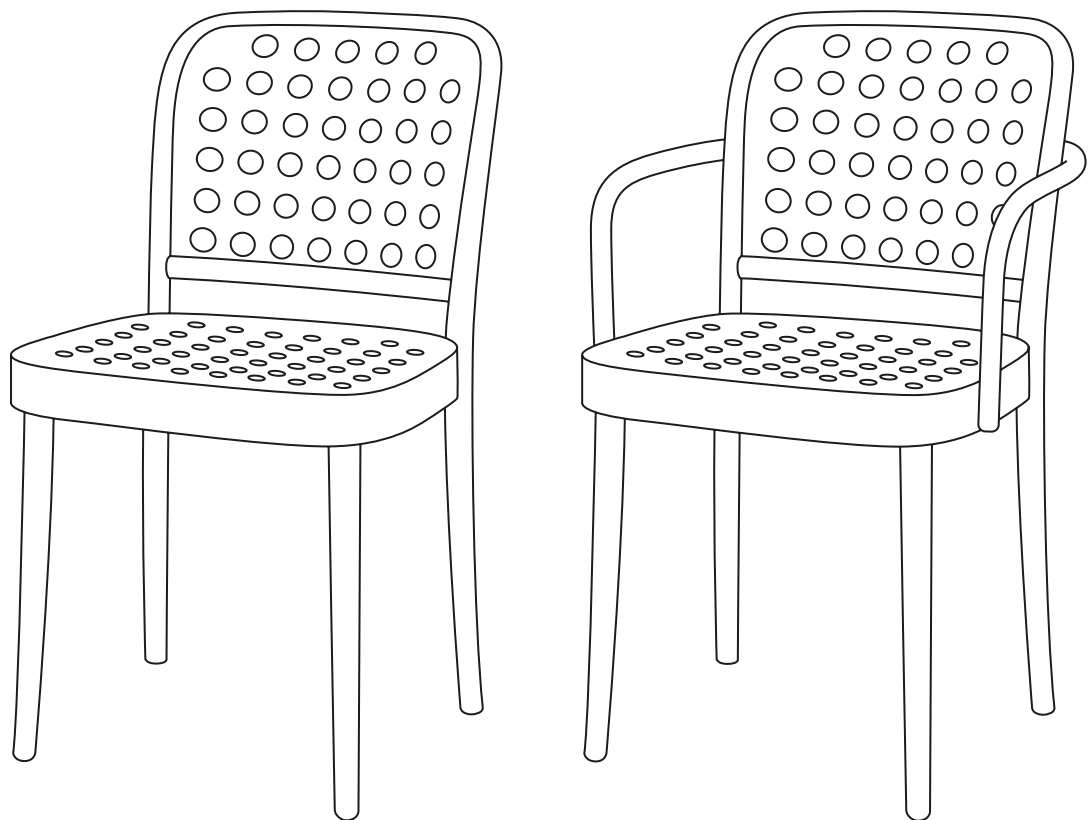
» It is based on the iconic 811, but speaks its own language. The 822 collection builds on the No. 811 chair and takes it further with a perforated pattern that lightens the silhouette and gives the design a contemporary look. A dominant element for contemporary interiors. «

COLLECTION 822

A Playful Friend

Design Claesson Koivisto Rune

The 822 collection from Swedish studio Claesson Koivisto Rune loosely follows on from our classic, iconic No. 811 chair, bringing it into the present day. A characteristic feature of the entire range is the perforated pattern in the seat and backrest, which gives the furniture its distinctive character. The series includes a chair, armchair, high and low stool and lounge chair, in both smooth and upholstered versions. Playful design, Scandinavian simplicity, and surprising strength combine to create a piece that will find its place in a café, office, or home. The 822 collection attracts attention without being distracting.







» One detail is enough. The perforated pattern gives the chair an identity that sets it apart in any space and from any angle. «

Claesson Koivisto Rune (SE)









» It builds on tradition but speaks a contemporary language. The No. 822 bar stool takes the lightness and rhythm of the entire series and transports them to a higher, more relaxed position. «

Claesson Koivisto Rune (SE)







FRESCOHALLEN

Location: Norway
 Interior design: Claesson Koivisto Rune
 Photo: Dag Sandven





GVINO
 Location: Norway
 Interior design: Siri Berg & Silje Andersen,
 NICHE Norway as
 Photo: Frederik Antonsen





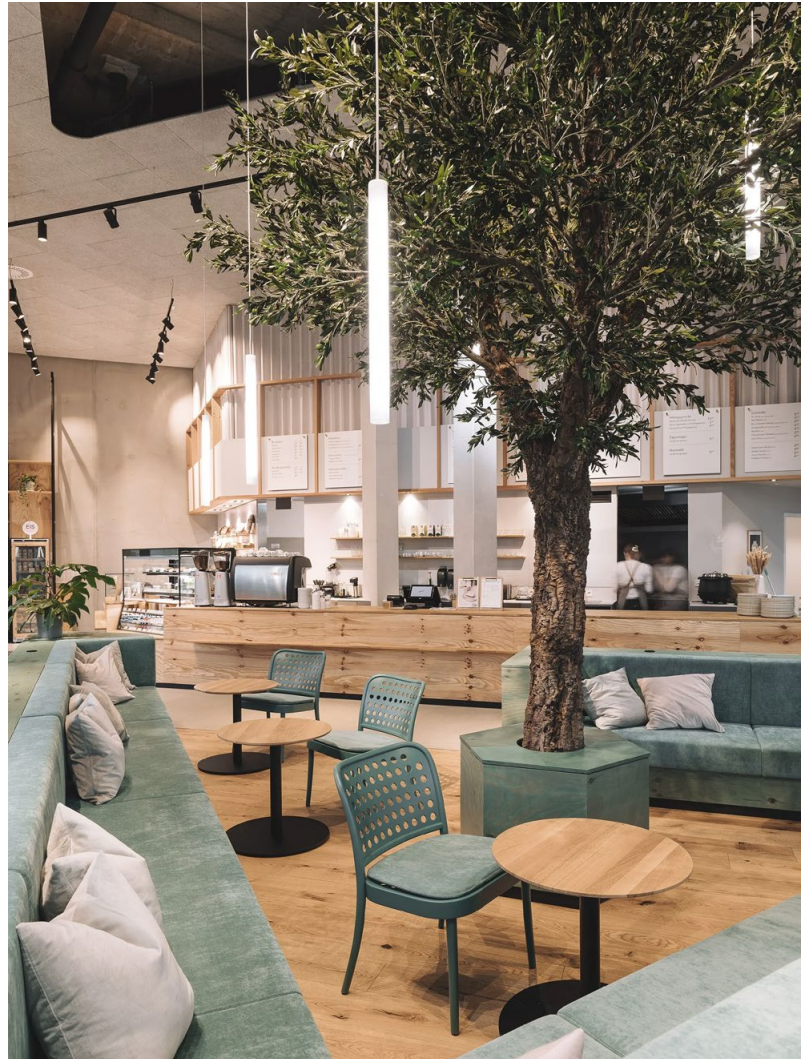
OTTAKRINGER ZAPFMEISTEREI

Location: Austria

Interior design: Derenko GmbH

Photo: Derenko Team





BÄCKEREI SORGER

Location: Austria

Interior design: Tantscher & Jenull

Photo: Christian Repnik



PUSTEVNY

Location: Czech Republic

Interior design: henkai architekti

Photo: BoysPlayNice







KLATOVY

Location: Czech Republic
Interior design: Matěj Janský,
Jáchym Janský, Cyril Dunděra
Photo: Honza Zima







GORAZDOVA

Location: Czech Republic
Photo: Honza Zima



» Designed for places where life happens. It does not draw attention, but naturally shapes the atmosphere of the space. «

Claesson Koivisto Rune (SE)





PANORAMA JIH

Location: Czech Republic

Interior design: Postrop

Photo: Kubiček Studio



GORAZDOVA

Location: Czech Republic
Photo: Honza Zima



IBIS STYLES SANT JOAN DESPI

Location: Spain
 Interior design: Stone designs
 Photo: Alberto Monteaguo





» The shape is created by bending. The natural finish allows the wood to stand out, while the pigment gives it expression. The precision remains the same. «

Claesson Koivisto Rune (SE)



Claesson Koivisto Rune

Claesson Koivisto Rune is a Swedish architecture and design studio founded in 1995 by Mårten Claesson, Eero Koivisto, and Ola Rune. Originally focused on architecture, they gradually expanded into product design, leading to many significant projects in furniture, lighting, and interior design. For Ton, they have created several iconic collections, including Chair No. 314, which combines clean lines with functional design. This model directly continues the legacy of the iconic Chair No. 14, considered one of the most important design classics in furniture history. Chair No. 314 preserves its essential proportions and timelessness while introducing a contemporary view of traditional bentwood and modern aesthetics. Another notable project is the No. 822 collection, a modern interpretation of the classic No. 811 model, combining its signature perforated backrest pattern with a fresh, modern look.





Materials

At Ton, materials are chosen with care — both for their beauty and their origin. Sustainably sourced beech and oak from local forests ensure lasting quality and respect for nature.

The colour palette reflects Ton's heritage and surroundings: the deep blue of the craftsmen's uniforms, the brick red of the historic factory walls, the whites and greys of the steam from the kiln before hand bending. Every detail is thoughtfully chosen to create furniture that is timeless, responsible and deeply connected to its origins.

Wood colour swatches

Beech and oak are selected for their strength and versatility, while American walnut, available only in its natural wood finish, has rich tones and a distinctive grain. Surfaces can be left in their purest form, treated with clear lacquer or oil to retain their organic texture. Stains subtly enhance natural grain, adding depth while preserving the character of the wood, while pigment finishes create a soft, contemporary layer of colour that uniquely interacts with the structure of the wood.

This curated selection ensures a harmonious balance of authenticity, craftsmanship and contemporary aesthetics.

NATURAL FINISHES



W0/BO
NATURAL BEECH
OIL/LACQUER



W0/BO
NATURAL OAK
OIL/LACQUER



W0
NATURAL
AM. WALNUT
OIL

STAINS



B4
COFFEE
BEECH/OAK



B116
HONEY
BEECH



B105
DARK WENGE
BEECH/OAK



B123
BLACK GRAIN
BEECH/OAK



B112
DARK CHOCOLATE
BEECH/OAK



B580
FOREST GREEN
BEECH/OAK

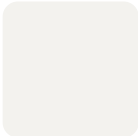


B114
NOUGAT
BEECH/OAK



S110
LIGHT WHITE
BEECH/OAK

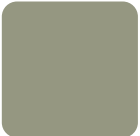
PIGMENT FINISHES



C120
WHITE
BEECH/OAK



C250
STEAM BLUE
BEECH/OAK



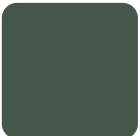
C540
PEBBLE GREEN
BEECH/OAK



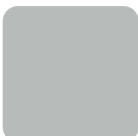
C139 C
CLOUD GREY
BEECH/OAK



C270
GRAPHITE BLUE
BEECH/OAK



C570
DEEP GREEN
BEECH/OAK



C150
MOON GREY
BEECH/OAK



C350
FACTORY RED
BEECH/OAK



C610
MOCCA BEIGE
BEECH/OAK



C180
GREY SHADOW
BEECH/OAK

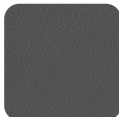
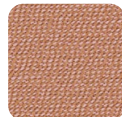
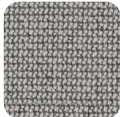
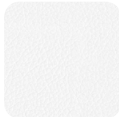
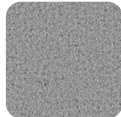
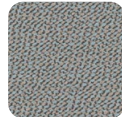
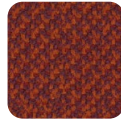
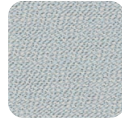
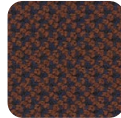
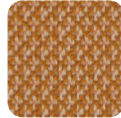
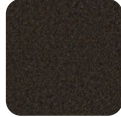
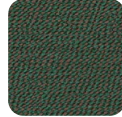


C450
RESIN YELLOW
BEECH/OAK

Upholstery Swatches

A carefully selected range of fabrics, synthetic and natural leathers ensures durability, comfort and aesthetic harmony. The upholstery materials are divided into four fabric categories (A-D) and two leather categories, meeting high standards of abrasion resistance, pilling and flame retardancy, making them ideal for both private and public spaces.

These fabrics also comply with EU regulations and certifications such as OEKO-TEX® and the EU Ecolabel, supporting sustainable and responsible production.

CATEGORY A	RECYCLED POLYESTER	ARTIFICIAL LEATHER	RECYCLED POLYESTER				RECYCLED WOOL				VIRGIN WOOL	VIRGIN WOOL			VIRGIN WOOL
	CURA	GRAIN	RENEWED LOOP				LOWLANDS				ARCO	CLEO			FIORD 2
															
	60019	ARCILLA	60999				511				BLOSSOM	COAL	PEARL	0201	
															
	60112	BLANCO	61280				513				COAST	GOLD	SALBEI	0262	
															
	62125	CANELA	66257				516				EBONY	LAMPION	WALNUT	0422	
															
	68182	CENIZA					521				ICE	MAGMA	WATER	0571	
															
	COGNAC					526				JASMIN	PEACH	0581			
															
	MARRON					529				POND	0751				
															
	NEGRO					550				SECRET	0961				
															
						575									

PRESCOTT



CATEGORY 2

ELMOTIQUE

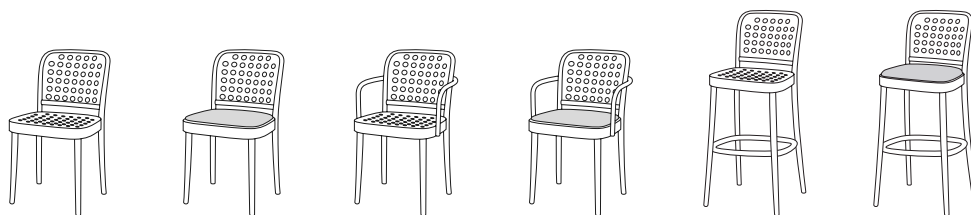


ELMOSOFT





Claesson Koivisto Rune (SE)



Product number	311 822	313 822	321 822	323 822	311 823	313 823
Type	chair	chair	armchair	armchair	barstool	barstool
Type of wood	beech	beech	beech	beech	beech	beech
Seat option	veneer	upholstery	veneer	upholstery	veneer	upholstery
Back option	veneer	veneer	veneer	veneer	veneer	veneer
Armrest option						

Technical Information

					high/low	high/low
Total width (cm)	45	45	50	50	48/47	48/47
Total depth (cm)	52,4	52,4	52,4	52,4	53,5/53	53,5/53
Total height (cm)	80,2	80,2	80,2	80,2	110/93	110/93
Armrest height (cm)			64,7	64,7		
Seat height (cm)	46	47	46	47	78/61	79/62
Width of seat (cm)	45	45	45	45	45	45
Depth of seat (cm)	41	41	41	41	41	41
Weight of product (kg)	4	4,3	4,6	4,9	5,5/5,2	5,8/5,5
Consumption of fabric (m)		0,289		0,289		0,289
Consumption of leather (m ²)		0,722		0,722		0,722
Packing (pcs)	2	2	1	1	1	1
Volume (m ³ /pc)	0,199	0,199	0,292	0,292	0,452/0,419	0,452/0,419
Package dimensions (cm)	70 × 49 × 101	70 × 49 × 101	55 × 55 × 85	55 × 55 × 85	60 × 56 × 117/ 62 × 57 × 103	60 × 56 × 117/ 62 × 57 × 103
Bicolour						
Stackability						
Embossed seat/backrest						
Leg connection colour						

**10-YEAR
WARRANTY**

ISO 9001:2015
ISO 14001:2015

Claesson Koivisto Rune (SE)



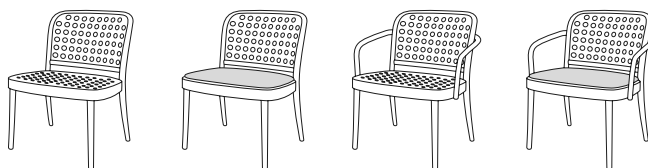
Product number	321 823	323 823	371 824	373 824	371 825	373 825
Type	barstool	barstool	barstool	barstool	stool	stool
Type of wood	beech	beech	beech	beech	beech	beech
Seat option	veneer	upholstery	veneer	upholstery	veneer	upholstery
Back option	veneer	veneer				
Armrest option						

Technical Information	high/low	high/low	high/low	high/low		
Total width (cm)	51	51	46/42,6	46/42,6	38,8	38,8
Total depth (cm)	53,5/53	53,5/53	46/42,6	46/42,6	38,8	38,8
Total height (cm)	110/93	110/93	78/61	80/63	46	48
Armrest height (cm)	96,5/79,5	96,5/79,5				
Seat height (cm)	78/61	79/62	78/61	80/63	46	48
Width of seat (cm)	45	45	ø 37	ø 37	ø 37	37
Depth of seat (cm)	41	41	ø 37	ø 37	ø 37	37
Weight of product (kg)	6,1/5,8	6,4/6,1	3,6/3,3	3,8/3,5	2,5	2,7
Consumption of fabric (m)		0,289		0,177		0,177
Consumption of leather (m²)		0,722		0,55		0,55
Packing (pcs)	1	1	1	1	1	1
Volume (m³/pc)	0,452/0,419	0,452/0,419	0,158	0,158	0,113	0,113
Package dimensions (cm)	60 × 56 × 117/ 62 × 57 × 103	60 × 56 × 117/ 62 × 57 × 103	40 × 40 × 86	40 × 40 × 86	43 × 43 × 53	43 × 43 × 53
Bicolour						
Stackability						
Embossed seat/backrest						
Leg connection colour						

**10-YEAR
WARRANTY**

ISO 9001:2015
ISO 14001:2015

Claesson Koivisto Rune (SE)



Product number	361 826	363 826	361 827	363 827		
Type	lounge armchair	lounge armchair	lounge armchair	lounge armchair		
Type of wood	beech	beech	beech	beech		
Seat option	veneer	upholstery	veneer	upholstery		
Back option	veneer	veneer	veneer	veneer		
Armrest option						

Technical Information

Total width (cm)	58,4	58,4	65,2	65,2		
Total depth (cm)	61,5	61,5	61,5	61,5		
Total height (cm)	74,7	74,7	74,7	74,7		
Armrest height (cm)			59,5	59,5		
Seat height (cm)	42	45	42	45		
Width of seat (cm)	58,4	58,4	58,4	58,4		
Depth of seat (cm)	46,3	46,3	46,3	46,3		
Weight of product (kg)	4,7	5,1	5,2	5,6		
Consumption of fabric (m)		0,318		0,318		
Consumption of leather (m ²)		0,814		0,814		
Packing (pcs)	1	1	1	1		
Volume (m ³ /pc)	0,391	0,391	0,391	0,391		
Package dimensions (cm)	66 × 62 × 83	66 × 62 × 83	66 × 62 × 83	66 × 62 × 83		
Bicolour						
Stackability						
Embossed seat/backrest						
Leg connection colour						

**10-YEAR
WARRANTY**

ISO 9001:2015
ISO 14001:2015

History of Ton

Since 1861, the factory in the small Czech town of Bystřice pod Hostýnem has mastered the art of creating bentwood furniture, combining tradition, precision and innovation. The craftsmen of the factory transform wood into extraordinary works of art – pieces that seamlessly combine timeless elegance with modern functionality.

The choice of Bystřice pod Hostýnem as a company's home is no coincidence. This region provides access to high quality, locally sourced beech and oak – essential materials for Ton's furniture. By using sustainably harvested wood from nearby sources, Ton ensures that its products are not only beautiful, but also environmentally responsible.

Every chair, table or bench crafted by Ton carries the legacy of 160 years of craftsmanship. The company's secret lies in its unique steam bending technique, which makes it the oldest hand bending factory in the world. Here, the finest wood is transformed by skilled craftsmen into graceful, durable forms that are as practical as they are beautiful. It's this commitment to heritage and quality that makes it a name cherished by clients.

The Ton catalogue includes some of the most iconic pieces in furniture history. The legendary No. 14 Chair, originally designed in the 1850s, remains a timeless favourite, celebrated for its minimalist elegance and incredible durability.

Equally captivating are modern designs such as the Split chair, it is the only chair in the world with a seat base made from a single solid piece of wood that has been split into two parts and bent in two directions – a true testament to the mastery of our craftsmen. The Merano Chair, with its distinctive geometric lines and combination of plywood and upholstery, has become a contemporary icon, ideal for both the home and high-traffic commercial environments. Another standout is the P.O.V. collection, which offers sleek, versatile furniture tailored for the modern public place, with a perfect balance of style, comfort and functionality.

The company's attention to detail extends beyond form to its thoughtful approach to colour and materials. The fabrics and colours used in the company's products reflect the essence of the brand – timeless yet deeply rooted in its environment.

Ton is more than a furniture brand – its pieces add character, elegance and functionality to any environment. With over 160 years of heritage and a commitment to sustainable craftsmanship, the company offers timeless designs that not only enhance interiors, but leave a lasting impression.



**Find more information
at ton.eu.**



Bystřice pod Hostýnem

1861

Classic Age Era

Michael Thonet found his second factory in Bystřice pod Hostýnem, within the former Austro-Hungarian Empire, today's Czech Republic. Thonet broke into the market with the mass production of No. 14 Chair, which he sent all around the world disassembled.

1875

Golden Age Era

Michael Thonet's sons, especially August, continued his legacy, developing the business into an empire producing thousands of products daily. The factory had nearly 2,000 employees. The golden age of the company began with No. 18 Chair in the late 1870s.

1914

Survivor Era

The First World War, followed by the Great Depression and then the Second World War, were turbulent times for the factory. The factory was merged with the biggest competitor to survive the crisis in the company. The Thonet Mundus Concern was created. Collaboration with designers such as Josef Hoffmann began, resulting in the legendary No. 811 Chair.

1945

Afterwar Era

After WW2 the factory operated under the name Thonet for eight years. Then already nationalized factory had been renamed to Ton (the Czech abbreviation for Továrna na Ohýbaný Nábytek, which means Factory for Bentwood Furniture).

1953

Eastern Block Era

Ton continued producing proven classic furniture models. Most products were exported to the former Soviet Union block. Despite difficult times, the company still strived for progressive design, producing works by designers such as Radomír Hoffman and Antonín Šuman.

1990

Open to the World Era

The newly privatized company, TON, worked diligently to reach customers in Western world and learned to withstand stiff competition of the open market. The company faced a crossroads: continue mass production or take a risk and pursue the more demanding route of high-quality design furniture. Ton chose the latter, more challenging path.

2004

Design Searching Era

Ton began collaborations with world-renowned designers such as Arik Levy or Claesson Koivisto Rune, and emerging talents like Alexander Gufler. The success of Gufler's Merano collection proved that there is a place in the market for a combination of high design and handcrafting.

2024

Future Era

With refreshed brand Ton identity we want to stay true to our history. We commit to stay the world-leading bentwood chairs and table crafters elevating the basic need of sitting to a pleasure for all senses.



Discover 822
in every detail.



© TON a.s.
Michaela Thoneta 148
768 61 Bystrice pod Hostýnem
Czech Republic

info@ton.eu
ton.eu

Handcrafted
for generations

10-YEAR
WARRANTY