

IRONICA

Design
Ton R&D
Tom Kelley

Ironically
An Icon

EN



Ton

Handcrafted
for generations

ton.eu



» Colors, shapes,
atmosphere. Ironica is
a return to the essence of
design – with a retro soul,
Scandinavian lightness, and
the courage to be seen. «

Milan Dostálík (CZ)
CEO

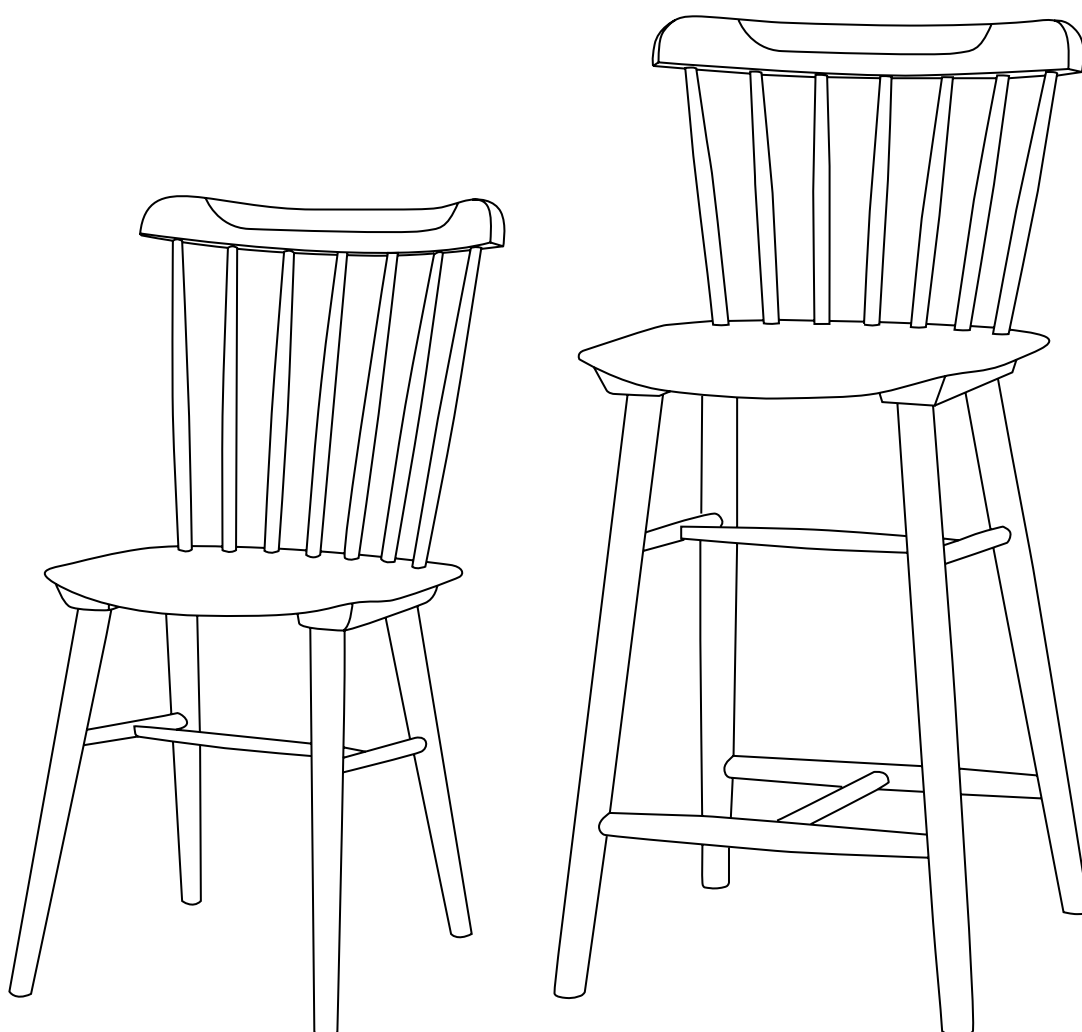
COLLECTION IRONICA

Ironically An Icon

Design
Ton R&D

Ironica effortlessly combines the present with tradition. Made from solid beech wood, its silhouette references the iconic shapes of school chairs – familiar, intimate, yet entirely contemporary. The typical slender legs, slightly curved backrest, and soft seat profile form the basis of a design that fits into homes, cafés, and public spaces.

The range includes a chair, a bar stool in two heights, and a matching table. Ironica is as comfortable as it is timeless, which is why it is so popular.

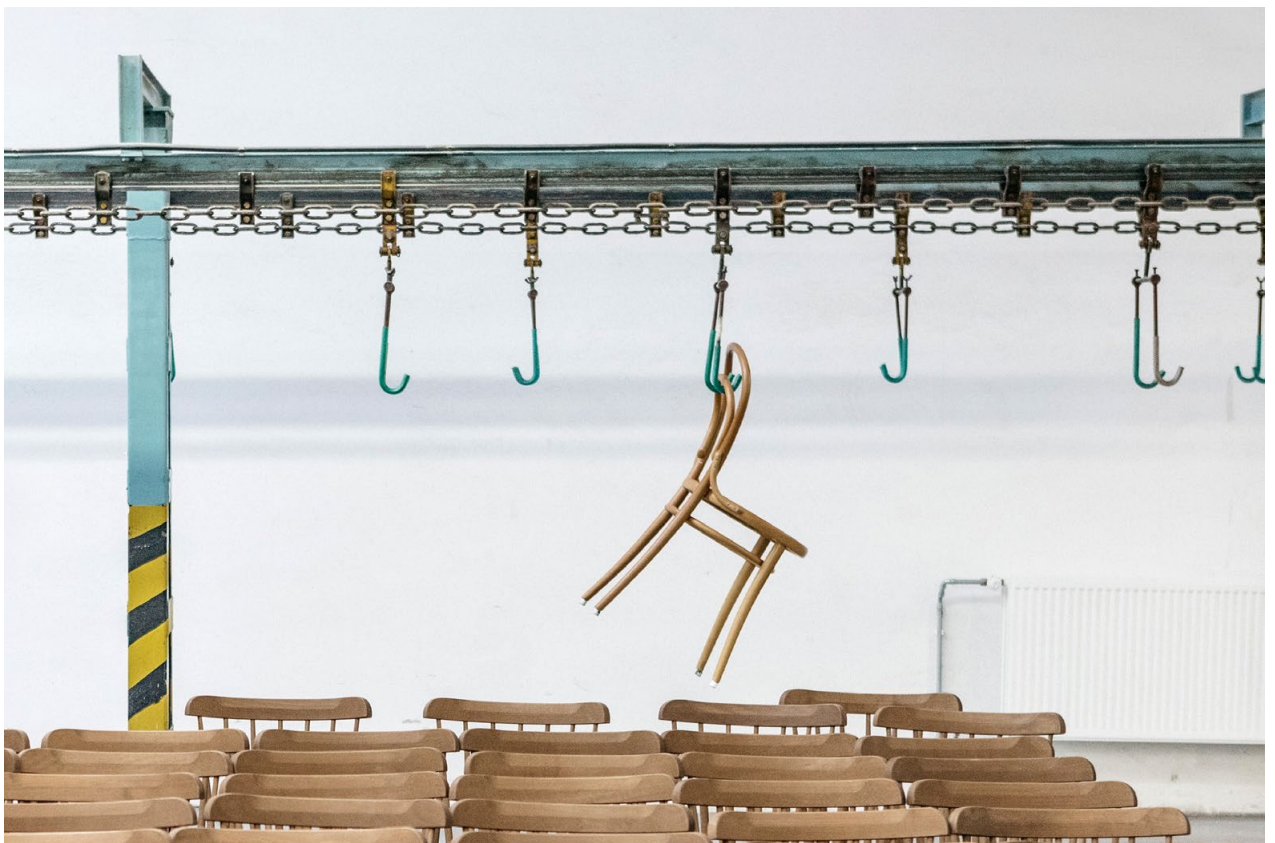






» Ironica looks simple. But its shape is the result of years of experience, patient work, and precision in every step. Every detail takes time. «

Milan Dostálík (CZ)
CEO







» The Ironica bar stool retains the essentials: lightness, stability, and proportions that make sense. The backrest made of molded rods continues the tradition of craftsmanship without nostalgia. It can be used in a bistro, kitchen, or any type of interior. «

Milan Dostálík (CZ)
CEO



The Ironica table appears unassuming, but that is precisely its strength. Its light silhouette, gently rounded edges, and legs with the same profile as the chair create a harmonious whole. It goes perfectly with the entire Ironica series, and thanks to its various dimensions, it can be adapted to both small apartments and spacious dining rooms.

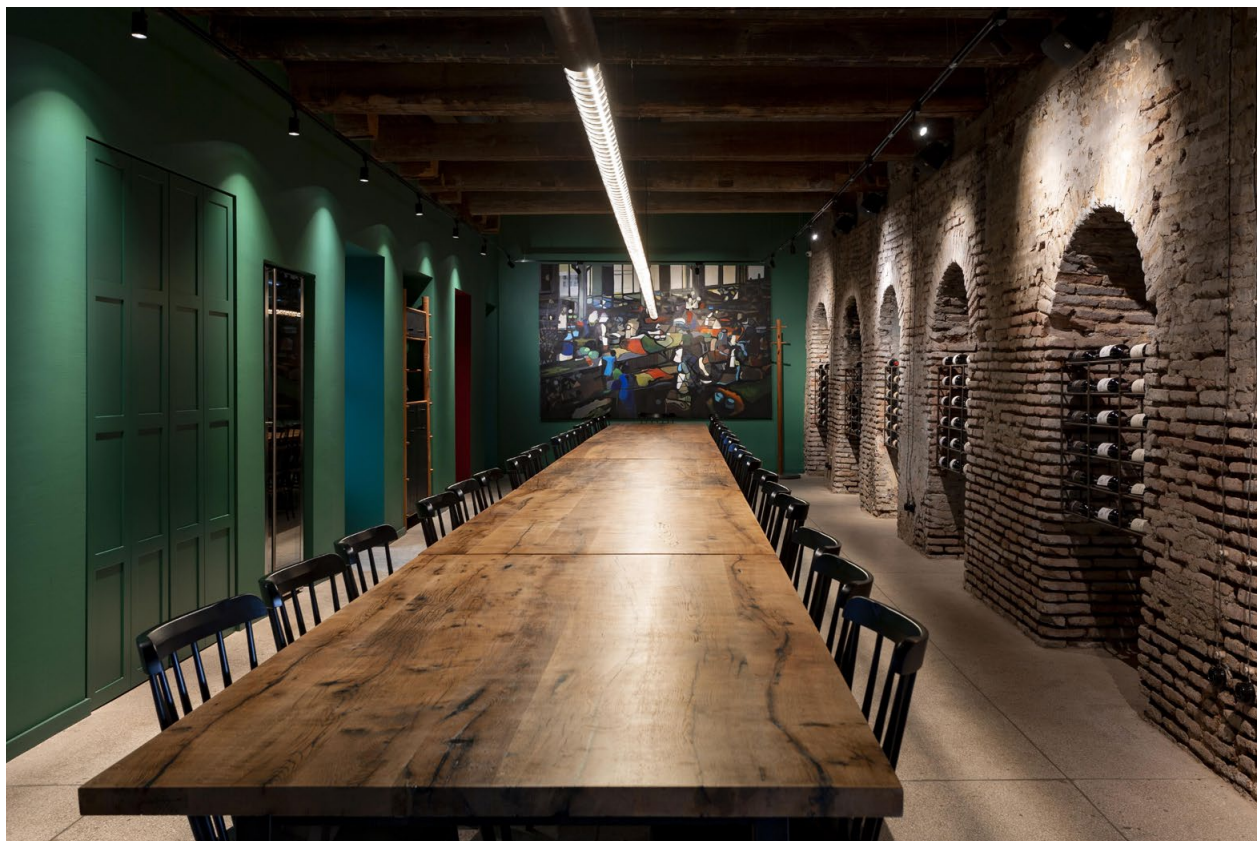


ADRE RESTAURANT

Location: Georgia

Interior design: Nino Tchanturia, Luka Chaganava

Photo: Nick Paniashvili





PRIVATE 19

Location: Czech Republic
Interior design: BekArch
Photo: Ondrej Holub



HOUSE IN ARTANA

Location: Georgia

Interior design: Nino Tchanturia, Luka Chaganava

Photo: Nick Paniashvili





KROMKA

Location: Slovakia

Photo: Rudolf Sladkovský

THE COTTAGE AT SCHOOL

Location: Czech Republic

Photo: Filip Šlapal



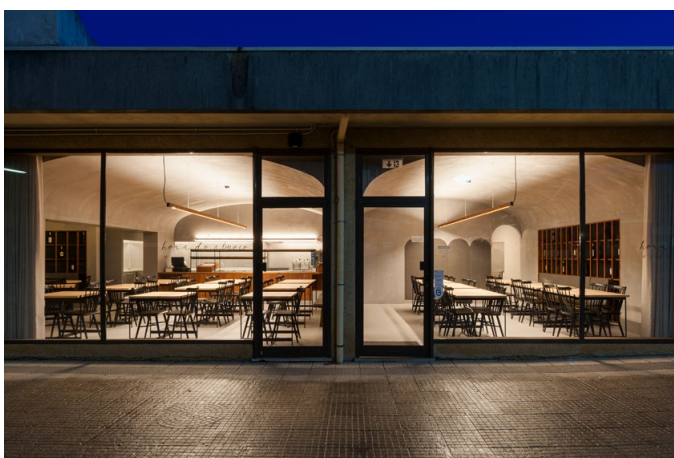


HORA – RESTAURANT & BAR

Lieu : Portugal

Design d'intérieur : Architect Your Home

Photo : João Morgado





» Pigment adds character, but
craftsmanship allows it to shine.
Color changes its expression,
not its essence. «

Milan Dostálík (CZ)
CEO



Materials

At Ton, materials are chosen with care — both for their beauty and their origin. Sustainably sourced beech and oak from local forests ensure lasting quality and respect for nature.

The colour palette reflects Ton's heritage and surroundings: the deep blue of the craftsmen's uniforms, the brick red of the historic factory walls, the whites and greys of the steam from the kiln before hand bending. Every detail is thoughtfully chosen to create furniture that is timeless, responsible and deeply connected to its origins.

Wood colour swatches

Beech and oak are selected for their strength and versatility, while American walnut, available only in its natural wood finish, has rich tones and a distinctive grain. Surfaces can be left in their purest form, treated with clear lacquer or oil to retain their organic texture. Stains subtly enhance natural grain, adding depth while preserving the character of the wood, while pigment finishes create a soft, contemporary layer of colour that uniquely interacts with the structure of the wood.

This curated selection ensures a harmonious balance of authenticity, craftsmanship and contemporary aesthetics.

NATURAL FINISHES



W0/BO
NATURAL BEECH
OIL/LACQUER



W0/BO
NATURAL OAK
OIL/LACQUER



W0
NATURAL
AM. WALNUT
OIL

STAINS



B4
COFFEE
BEECH/OAK



B116
HONEY
BEECH



B105
DARK WENGÉ
BEECH/OAK



B123
BLACK GRAIN
BEECH/OAK



B112
DARK CHOCOLATE
BEECH/OAK



B580
FOREST GREEN
BEECH/OAK

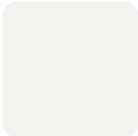


B114
NOUGAT
BEECH/OAK



S110
LIGHT WHITE
BEECH/OAK

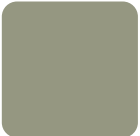
PIGMENT FINISHES



C120
WHITE
BEECH/OAK



C250
STEAM BLUE
BEECH/OAK



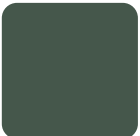
C540
PEBBLE GREEN
BEECH/OAK



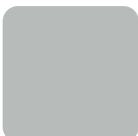
C139 C
CLOUD GREY
BEECH/OAK



C270
GRAPHITE BLUE
BEECH/OAK



C570
DEEP GREEN
BEECH/OAK



C150
MOON GREY
BEECH/OAK



C350
FACTORY RED
BEECH/OAK



C610
MOCCA BEIGE
BEECH/OAK



C180
GREY SHADOW
BEECH/OAK



C450
RESIN YELLOW
BEECH/OAK

Coloured oils (for tables only)

The application of coloured oils is a gentle and modern technology that we primarily offer for solid wood tables where it is desirable to bring out the texture of the wood. Coloured oil is, simply put, transparent oil into which pigments are mixed to define the resulting shade. The oil is partially impregnated into the wood and partially remains on the surface of the wood. It is applied onto the surface in two layers.

After several minutes, excess oil is wiped off the finished surface. The pigments contained within the oil colour the surface and adhere to the spots that aren't smooth – pores, knots micro-tears, etc. The demands on the high quality of the manufacturing process are enormous as every scratch and fault is highlighted by the oil finish. The age of the wood or the part of the log used to make the individual segments of the joint additionally play a role. There are variations in absorbency and, therefore, oil absorption in the different directions of the wood cuts.

Wood is a natural material, so it is completely fine and authentic for its surface to be uneven and instead have a natural pattern. When the customer is inclined towards the originality of natural materials a product finished with coloured oil can be recommended to them.

FOR TABLES ONLY



W115
SMOKY WHITE
BEECH/OAK



W170
STONE GREY
BEECH/OAK



W660
BARK BROWN
BEECH/OAK



W685
EARTHY BROWN
BEECH/OAK



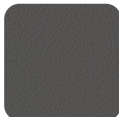
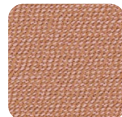
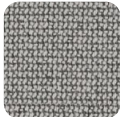
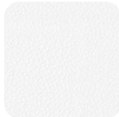
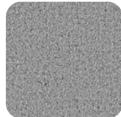
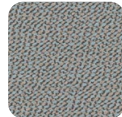
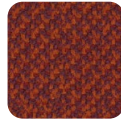
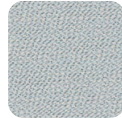
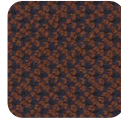
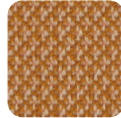
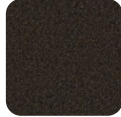
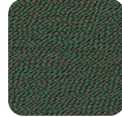
W520
MISTY GREEN
BEECH/OAK

COLOURED OILS

Upholstery Swatches

A carefully selected range of fabrics, synthetic and natural leathers ensures durability, comfort and aesthetic harmony. The upholstery materials are divided into four fabric categories (A-D) and two leather categories, meeting high standards of abrasion resistance, pilling and flame retardancy, making them ideal for both private and public spaces.

These fabrics also comply with EU regulations and certifications such as OEKO-TEX® and the EU Ecolabel, supporting sustainable and responsible production.

CATEGORY A	RECYCLED POLYESTER	ARTIFICIAL LEATHER	RECYCLED POLYESTER				RECYCLED WOOL				VIRGIN WOOL	VIRGIN WOOL			VIRGIN WOOL
	CURA	GRAIN	RENEWED LOOP				LOWLANDS				ARCO	CLEO			FIORD 2
															
	60019	ARCILLA	60999				511				BLOSSOM	COAL	PEARL	0201	
															
	60112	BLANCO	61280				513				COAST	GOLD	SALBEI	0262	
															
	62125	CANELA	66257				516				EBONY	LAMPION	WALNUT	0422	
															
	68182	CENIZA					521				ICE	MAGMA	WATER	0571	
															
	COGNAC					526				JASMIN	PEACH		0581		
															
	MARRON					529				POND			0751		
															
	NEGRO					550				SECRET			0961		
															
						575									

CATEGORY 1

SEMI-ANILINE
LEATHER

PRESCOTT



ANTILOP



BLACK INK



CLAY



DASH



ROOT



SWAMP

CATEGORY 2

ANILINE
LEATHER

ELMOTIQUE



43024



43807



77875



93957



99001

SEMI-ANILINE
LEATHER

ELMOSOFT



98047

C 21





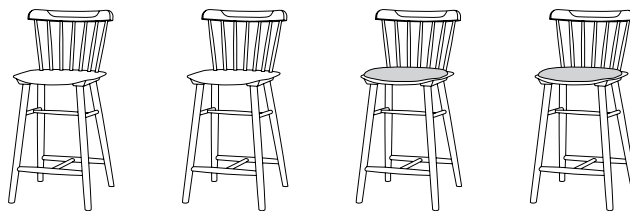
Product number	311 035	311 035	313 035	313 035		
Type	chair	chair	chair	chair		
Type of wood	beech	oak	beech	oak		
Seat option	veneer	veneer	upholstery	upholstery		
Back option						
Armrest option						

Technical Information

Total width (cm)	44	44	44	44		
Total depth (cm)	47	47	47	47		
Total height (cm)	84,5	84,5	84,5	84,5		
Armrest height (cm)						
Seat height (cm)	45	45	47	47		
Width of seat (cm)	41	41	41	41		
Depth of seat (cm)	36,5	36,5	36,5	36,5		
Weight of product (kg)	3,6	3,6	4,3	4,3		
Consumption of fabric (m)			0,182	0,182		
Consumption of leather (m ²)			0,517	0,517		
Packing (pcs)	2	2	2	2		
Volume (m ³ /pc)	0,169	0,169	0,169	0,169		
Package dimensions (cm)	62 × 47 × 101	62 × 47 × 101	62 × 47 × 101	62 × 47 × 101		
Bicolour						
Stackability						
Embossed seat/backrest						
Leg connection colour						

**10-YEAR
WARRANTY**

ISO 9001:2015
ISO 14001:2015



Product number	311 115	311 115	313 115	313 115		
Type	barstool	barstool	barstool	barstool		
Type of wood	beech	oak	beech	oak		
Seat option	veneer	veneer	upholstery	upholstery		
Back option						
Armrest option						

Technical Information	high/low	high/low	high/low	high/low		
Total width (cm)	45/44	45/44	45/44	45/44		
Total depth (cm)	52/46	52/46	52/46	52/46		
Total height (cm)	109,5/90,5	109,5/90,5	109,5/90,5	109,5/90,5		
Armrest height (cm)						
Seat height (cm)	80/61	80/61	82/63	82/63		
Width of seat (cm)	41	41	41	41		
Depth of seat (cm)	36,5	36,5	36,5	36,5		
Weight of product (kg)	4,9/4,5	4,9/4,5	5,6/5,2	5,6/5,2		
Consumption of fabric (m)			0,182	0,182		
Consumption of leather (m ²)			0,517	0,517		
Packing (pcs)	1	1	1	1		
Volume (m ³ /pc)	0,374/0,273	0,374/0,273	0,374/0,273	0,374/0,273		
Package dimensions (cm)	56 × 51 × 114/ 50 × 48 × 99	56 × 51 × 114/ 50 × 48 × 99	56 × 51 × 114/ 50 × 48 × 99	56 × 51 × 114/ 50 × 48 × 99		
Bicolour						
Stackability						
Embossed seat/backrest						
Leg connection colour						

**10-YEAR
WARRANTY**

ISO 9001:2015
ISO 14001:2015



Product number	4F1 134	4UG 134	4F1 135	4UG 135		
Type	table	table	table	table		
Table top size (cm)	80 × 80	80 × 80	80 × 120	80 × 120		
Extension to (cm)						
Table top material	MDF	multiplex	MDF	multiplex		
Table top edge						

Technical Information

Table top thickness (cm)	1,8	1,2	1,8	1,2		
Total height (cm)	76	75,4	76	75,4		
Height up to the apron (cm)	70,2	70,2	70,2	70,2		
Distance between legs shorter (cm)	46	46	46	46		
Distance between legs longer (cm)	46	46	86	86		
Weight of product (kg)	18.6	17.9	25	24		
Volume (m³/pc)	0,065	0,065	0,096	0,096		
Package dimensions (cm)	84 × 84 × 8	84 × 84 × 8	84 × 124 × 8	84 × 124 × 8		

Bicolour						
Stackability						

**10-YEAR
WARRANTY**

ISO 9001:2015
ISO 14001:2015

History of Ton

Since 1861, the factory in the small Czech town of Bystřice pod Hostýnem has mastered the art of creating bentwood furniture, combining tradition, precision and innovation. The craftsmen of the factory transform wood into extraordinary works of art – pieces that seamlessly combine timeless elegance with modern functionality.

The choice of Bystřice pod Hostýnem as a company's home is no coincidence. This region provides access to high quality, locally sourced beech and oak – essential materials for Ton's furniture. By using sustainably harvested wood from nearby sources, Ton ensures that its products are not only beautiful, but also environmentally responsible.

Every chair, table or bench crafted by Ton carries the legacy of 160 years of craftsmanship. The company's secret lies in its unique steam bending technique, which makes it the oldest hand bending factory in the world. Here, the finest wood is transformed by skilled craftsmen into graceful, durable forms that are as practical as they are beautiful. It's this commitment to heritage and quality that makes it a name cherished by clients.

The Ton catalogue includes some of the most iconic pieces in furniture history. The legendary No. 14 Chair, originally designed in the 1850s, remains a timeless favourite, celebrated for its minimalist elegance and incredible durability.

Equally captivating are modern designs such as the Split chair, it is the only chair in the world with a seat base made from a single solid piece of wood that has been split into two parts and bent in two directions – a true testament to the mastery of our craftsmen. The Merano Chair, with its distinctive geometric lines and combination of plywood and upholstery, has become a contemporary icon, ideal for both the home and high-traffic commercial environments. Another standout is the P.O.V. collection, which offers sleek, versatile furniture tailored for the modern public place, with a perfect balance of style, comfort and functionality.

The company's attention to detail extends beyond form to its thoughtful approach to colour and materials. The fabrics and colours used in the company's products reflect the essence of the brand – timeless yet deeply rooted in its environment.

Ton is more than a furniture brand – its pieces add character, elegance and functionality to any environment. With over 160 years of heritage and a commitment to sustainable craftsmanship, the company offers timeless designs that not only enhance interiors, but leave a lasting impression.



**Find more information
at ton.eu.**



Bystřice pod Hostýnem

1861

Classic Age Era

Michael Thonet found his second factory in Bystřice pod Hostýnem, within the former Austro-Hungarian Empire, today's Czech Republic. Thonet broke into the market with the mass production of No. 14 Chair, which he sent all around the world disassembled.

1875

Golden Age Era

Michael Thonet's sons, especially August, continued his legacy, developing the business into an empire producing thousands of products daily. The factory had nearly 2,000 employees. The golden age of the company began with No. 18 Chair in the late 1870s.

1914

Survivor Era

The First World War, followed by the Great Depression and then the Second World War, were turbulent times for the factory. The factory was merged with the biggest competitor to survive the crisis in the company. The Thonet Mundus Concern was created. Collaboration with designers such as Josef Hoffmann began, resulting in the legendary No. 811 Chair.

1945

Afterwar Era

After WW2 the factory operated under the name Thonet for eight years. Then already nationalized factory had been renamed to Ton (the Czech abbreviation for Továrna na Ohýbaný Nábytek, which means Factory for Bentwood Furniture).

1953

Eastern Block Era

Ton continued producing proven classic furniture models. Most products were exported to the former Soviet Union block. Despite difficult times, the company still strived for progressive design, producing works by designers such as Radomír Hoffman and Antonín Šuman.

1990

Open to the World Era

The newly privatized company, TON, worked diligently to reach customers in Western world and learned to withstand stiff competition of the open market. The company faced a crossroads: continue mass production or take a risk and pursue the more demanding route of high-quality design furniture. Ton chose the latter, more challenging path.

2004

Design Searching Era

Ton began collaborations with world-renowned designers such as Arik Levy or Claesson Koivisto Rune, and emerging talents like Alexander Gufler. The success of Gufler's Merano collection proved that there is a place in the market for a combination of high design and handcrafting.

2024

Future Era

With refreshed brand Ton identity we want to stay true to our history. We commit to stay the world-leading bentwood chairs and table crafters elevating the basic need of sitting to a pleasure for all senses.

Chair



Barstool



Table



Discover Ironica
in every detail.





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Handcrafted
for generations

10-YEAR
WARRANTY