VALENCIA

Design
YONOH

Epitome
Of Comfort

EN



Ton

Handcrafted
for generations

ton.eu



» The comfort of Valencia is effortless and understated. In its natural finish, it feels calm and light, allowing the beauty of the wood to stand out. It naturally fits into many different types of interiors. «

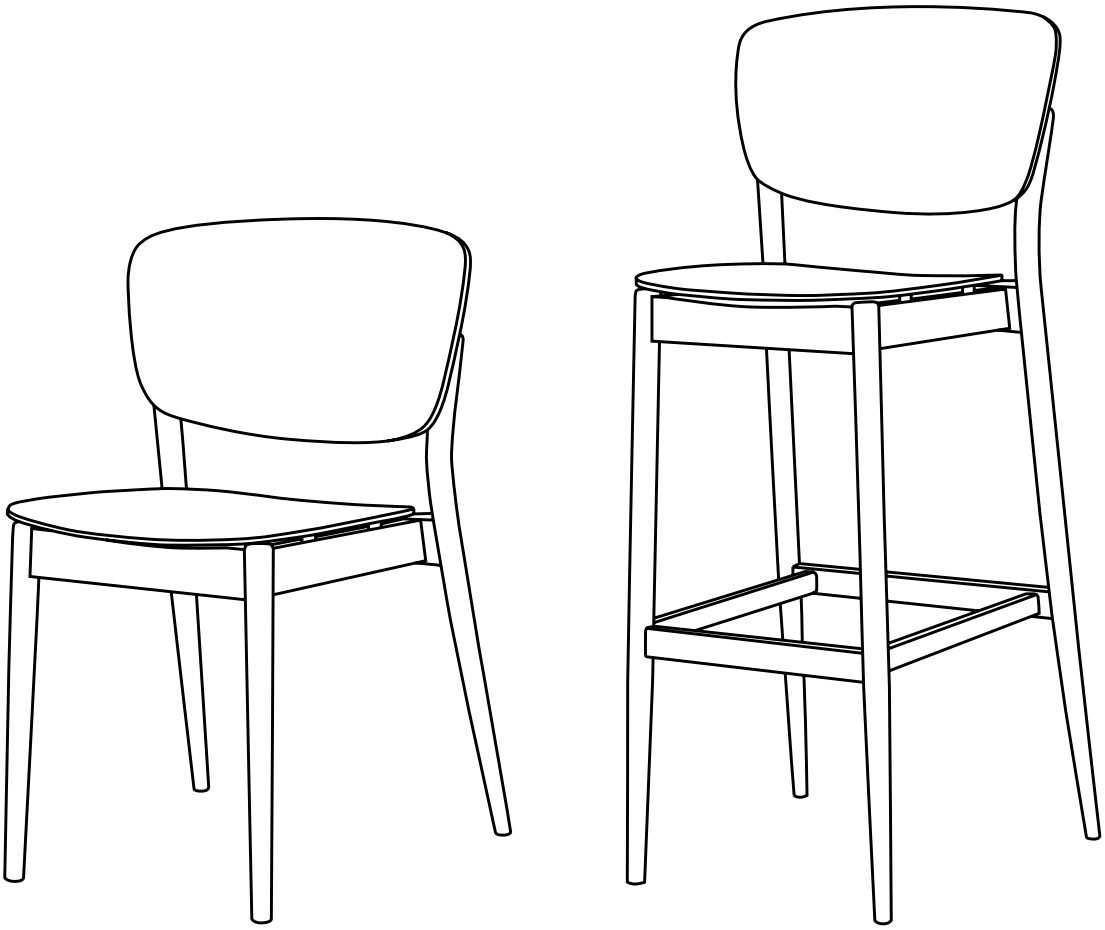
Yonoh (ES)

VALENCIA COLLECTION

Epitome Of Comfort

Design YONOH (ES)

The Valencia chair surprises from the very first encounter. Its unusually wide backrest feels welcoming while offering comfort that is immediately appreciated once you sit down. Valencia is designed for everyday life as well as long evenings around the table. In both the standard and bar versions, it remains light and practical, and thanks to its stackability, it naturally suits public and private spaces alike.







» Valencia is ready for life in motion. It can be stacked in sets of four even without a trolley, and up to ten with one, allowing spaces to change naturally and effortlessly. «

Yonoh (ES)




LA NOSTRA HISTÒRIA
818 Guifré el Pilós inicia la dinastia de Barcelona
1196 Primer text identificat escrit en català, de Ramon de Cabó
1213-1276 Regnat de Jaume I el Conqueridor
(fundació dels regnes de Mallorca i València)
1359 Creació de la Generalitat de Catalunya
1462-1472 Guerra dels Remences
1520-1522 Revolta de les Germanies
1640-1652 Guerra dels Segadors
1667-1675 Revolta dels Angelets de la Terra
1705-1715 Guerra de Successió
1914-1925 Mancomunitat de Catalunya
1931 Francesc Macià proclama la República Catalana
2017 Referèndum sobre la independència de Catalunya

FONDA D´EL FOMENT

Location: Spain
Interior design: Estudi Arquitectura Interior
Maite Prats
Photo: Mónica Reposa Sapore







ADRE RESTAURANT

Location: Georgia
Interior design: Nino Tchanturia,
Luka Chaganava
Photo: Nick Paniashvili




HOMES
FOR
OUR TIME



ŠAFAŘÍKOVA

Location: Czech Republic
Interior design: Obliqo
Photo: Václav Beran







SOKEC

Location: Czech Republic
Interior design: Caraa
Photo: Tomáš Slavík


SKLEP





DHABA BEAS

Location: Czech Republic
Interior design: Dorota Kluska,
Daniela Slížová
Photo: Ondřej Teplý





IN A ROW

Location: Czech Republic
Interior design: No Architects
Photo: STUDIO FLUSSER

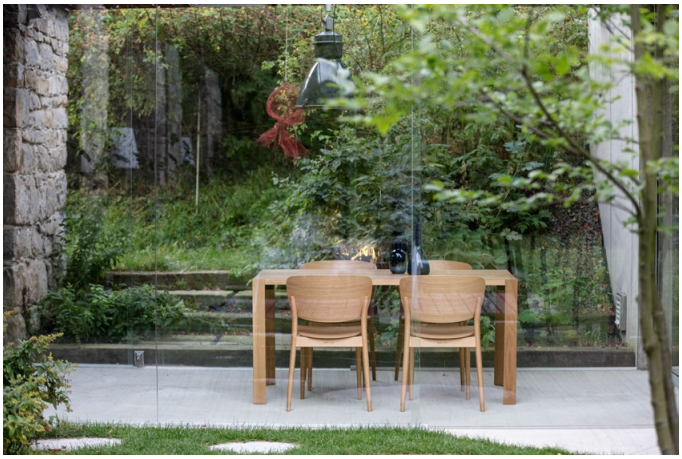






UAX STUDIO

Location: Czech Republic
Interior design: Kamil Mrha Architects
Photo: Studio Toast





» Valencia offers room for individuality – from pigmented shades to upholstered versions. It naturally fits into office and meeting interiors as well, where comfort meets everyday functionality. «

Yonoh (ES)



Yonoh

Yonoh is a Spanish design studio based in Valencia, founded by Clara del Portillo and Álex Selma. Both designers, trained in industrial design, combine a functional approach with a sensitive work with emotion, form, and material. Yonoh Studio is characterized by a simple design language built on clean lines, ergonomics, and thoughtful details. For Ton, they designed the Ginger armchair, which works with soft lines, a compact silhouette, and a calm expression, as well as the Valencia chair, designed with an emphasis on comfort, ergonomics, and versatile use in both private and public interiors. Both designs reflect their long-term interest in creating objects that naturally integrate into space and support everyday comfort. Yonoh's work is timeless, versatile, and conceived for a wide range of interior environments.




valencia
2012

Materials

At Ton, materials are chosen with care — both for their beauty and their origin. Sustainably sourced beech and oak from local forests ensure lasting quality and respect for nature.

The colour palette reflects Ton's heritage and surroundings: the deep blue of the craftsmen's uniforms, the brick red of the historic factory walls, the whites and greys of the steam from the kiln before hand bending. Every detail is thoughtfully chosen to create furniture that is timeless, responsible and deeply connected to its origins.

Wood colour swatches

Beech and oak are selected for their strength and versatility, while American walnut, available only in its natural wood finish, has rich tones and a distinctive grain. Surfaces can be left in their purest form, treated with clear lacquer or oil to retain their organic texture. Stains subtly enhance natural grain, adding depth while preserving the character of the wood, while pigment finishes create a soft, contemporary layer of colour that uniquely interacts with the structure of the wood.

This curated selection ensures a harmonious balance of authenticity, craftsmanship and contemporary aesthetics.

NATURAL FINISHES



W0/BO
NATURAL BEECH
OIL/LACQUER



W0/BO
NATURAL OAK
OIL/LACQUER



W0
NATURAL
AM. WALNUT
OIL

STAINS



B4
COFFEE
BEECH/OAK



B116
HONEY
BEECH



B105
DARK WENGE
BEECH/OAK



B123
BLACK GRAIN
BEECH/OAK



B112
DARK CHOCOLATE
BEECH/OAK



B580
FOREST GREEN
BEECH/OAK



B114
NOUGAT
BEECH/OAK

S110
LIGHT WHITE
BEECH/OAK

PIGMENT FINISHES

C120
WHITE
BEECH/OAK



C250
STEAM BLUE
BEECH/OAK



C540
PEBBLE GREEN
BEECH/OAK

C139 C
CLOUD GREY
BEECH/OAK



C270
GRAPHITE BLUE
BEECH/OAK



C570
DEEP GREEN
BEECH/OAK



C150
MOON GREY
BEECH/OAK



C350
FACTORY RED
BEECH/OAK

C610
MOCCA BEIGE
BEECH/OAK



C180
GREY SHADOW
BEECH/OAK

C450
RESIN YELLOW
BEECH/OAK



Upholstery Swatches

A carefully selected range of fabrics, synthetic and natural leathers ensures durability, comfort and aesthetic harmony. The upholstery materials are divided into four fabric categories (A-D) and two leather categories, meeting high standards of abrasion resistance, pilling and flame retardancy, making them ideal for both private and public spaces.

These fabrics also comply with EU regulations and certifications such as OEKO-TEX® and the EU Ecolabel, supporting sustainable and responsible production.

CATEGORY A

RECYCLED POLYESTER
CURA


60019


60112


62125


68182

ARTIFICIAL LEATHER
GRAIN


ARCILLA

BLANCO


CANELA


CENIZA


COGNAC


MARRON


NEGRO

RECYCLED POLYESTER
RENEWED LOOP


60999


61280


66257

CATEGORY B

RECYCLED WOOL
LOWLANDS


511


513


516


521


526


529


550


575

CATEGORY C

VIRGIN WOOL
ARCO


BLOSSOM


COAST


EBONY


ICE


JASMIN


POND

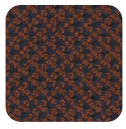

SECRET

VIRGIN WOOL
CLEO


COAL


GOLD


LAMPION


MAGMA


PEACH


PEARL


SALBEI


WALNUT


WATER

CATEGORY D

VIRGIN WOOL
FIORD 2


0201


0262

0422

0571

0581

0751

0961

CATEGORY 1

SEMI-ANILINE LEATHER

PRESCOTT


ANTILOP


BLACK INK


CLAY

DASH


ROOT


SWAMP

CATEGORY 2

ANILINE LEATHER

ELMOTIQUE


43024


43807


77875


93957


99001

SEMI-ANILINE LEATHER

ELMOSOFT


98047










Product number	311 382	311 382	313 382	313 382	314 382	314 382
Type	chair	chair	chair	chair	chair	chair
Type of wood	beech	oak	beech	oak	beech	oak
Seat option	veneer	veneer	upholstery	upholstery	upholstery	upholstery
Back option	veneer	veneer	veneer	veneer	upholstery	upholstery
Armrest option						

Technical Information

Total width (cm)	51	51	51	51	51	51
Total depth (cm)	54,5	54,5	55	55	55	55
Total height (cm)	81	81	81	81	81	81
Armrest height (cm)						
Seat height (cm)	45	45	47,5	47,5	47,5	47,5
Width of seat (cm)	43	43	44,5	44,5	44,5	44,5
Depth of seat (cm)	47	47	48,5	48,5	48,5	48,5
Weight of product (kg)	5	5	5,3	5,3	6,2	6,2
Consumption of fabric (m)			0,554	0,554	0,814	0,814
Consumption of leather (m^2)			1,386	1,386	1,98	1,98
Packing (pcs)	2	2	2	2	2	2
Volume (m^3/pc)	0,235	0,235	0,235	0,235	0,235	0,235
Package dimensions (cm)	72 × 55 × 103	72 × 55 × 103	72 × 55 × 103	72 × 55 × 103	72 × 55 × 103	72 × 55 × 103
Bicolour						
Stackability	4	4	4	4	4	4
Embossed seat/backrest						
Leg connection colour						

10-YEAR
WARRANTY

ISO 9001:2015
ISO 14001:2015









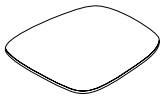

Product number	311 383	311 383	313 383	313 383	314 383	314 383
Type	barstool	barstool	barstool	barstool	barstool	barstool
Type of wood	beech	oak	beech	oak	beech	oak
Seat option	veneer	veneer	upholstery	upholstery	upholstery	upholstery
Back option	veneer	veneer	veneer	veneer	upholstery	upholstery
Armrest option						

Technical Information	high/low	high/low	high/low	high/low	high/low	high/low
Total width (cm)	51	51	51	51	51	51
Total depth (cm)	53/52	53/52	53,5/52,5	53,5/52,5	53,5/52,5	53,5/52,5
Total height (cm)	116,5/97,5	116,5/97,5	116,5/97,5	116,5/97,5	116,5/97,5	116,5/97,5
Armrest height (cm)						
Seat height (cm)	80/61	80/61	82,5/63,5	82,5/63,5	82,5/63,5	82,5/63,5
Width of seat (cm)	43	43	44,5	44,5	44,5	44,5
Depth of seat (cm)	45	45	46,5	46,5	46,5	46,5
Weight of product (kg)	6,6/6,2	6,6/6,2	6,9/6,5	6,9/6,5	7,8/7,4	7,8/7,4
Consumption of fabric (m)			0,554	0,554	0,814	0,814
Consumption of leather (m^2)			1,386	1,386	2,013	2,013
Packing (pcs)	1	1	1	1	1	1
Volume (m^3/pc)	0,428/0,355	0,428/0,355	0,428/0,355	0,428/0,355	0,428/0,355	0,428/0,355
Package dimensions (cm)	57 × 54 × 121/ 56 × 54 × 102	57 × 54 × 121/ 56 × 54 × 102	57 × 54 × 121/ 56 × 54 × 102	57 × 54 × 121/ 56 × 54 × 102	57 × 54 × 121/ 56 × 54 × 102	57 × 54 × 121/ 56 × 54 × 102
Bicolour						
Stackability						
Embossed seat/backrest						
Leg connection colour						

10-YEAR WARRANTY

ISO 9001:2015
ISO 14001:2015





Product number	309 370
Type	stacking interlay
Type of wood	
More information	

Technical Information

Total width (cm)	43
Total depth (cm)	47,3
Total height (cm)	0,3
Weight of product (kg)	0,5
Packing (pcs)	10
Volume (m^3/pc)	0,002
Package dimensions (cm)	59 × 51 × 7
Bicolour	

10-YEAR
WARRANTY

ISO 9001:2015
ISO 14001:2015

History of Ton

Since 1861, the factory in the small Czech town of Bystřice pod Hostýnem has mastered the art of creating bentwood furniture, combining tradition, precision and innovation. The craftsmen of the factory transform wood into extraordinary works of art – pieces that seamlessly combine timeless elegance with modern functionality.

The choice of Bystřice pod Hostýnem as a company's home is no coincidence. This region provides access to high quality, locally sourced beech and oak – essential materials for Ton's furniture. By using sustainably harvested wood from nearby sources, Ton ensures that its products are not only beautiful, but also environmentally responsible.

Every chair, table or bench crafted by Ton carries the legacy of 160 years of craftsmanship. The company's secret lies in its unique steam bending technique, which makes it the oldest hand bending factory in the world. Here, the finest wood is transformed by skilled craftsmen into graceful, durable forms that are as practical as they are beautiful. It's this commitment to heritage and quality that makes it a name cherished by clients.

The Ton catalogue includes some of the most iconic pieces in furniture history. The legendary No. 14 Chair, originally designed in the 1850s, remains a timeless favourite, celebrated for its minimalist elegance and incredible durability.

Equally captivating are modern designs such as the Split chair, it is the only chair in the world with a seat base made from a single solid piece of wood that has been split into two parts and bent in two directions – a true testament to the mastery of our craftsmen. The Merano Chair, with its distinctive geometric lines and combination of plywood and upholstery, has become a contemporary icon, ideal for both the home and high-traffic commercial environments. Another standout is the P.O.V. collection, which offers sleek, versatile furniture tailored for the modern public place, with a perfect balance of style, comfort and functionality.

The company's attention to detail extends beyond form to its thoughtful approach to colour and materials. The fabrics and colours used in the company's products reflect the essence of the brand – timeless yet deeply rooted in its environment.

Ton is more than a furniture brand – its pieces add character, elegance and functionality to any environment. With over 160 years of heritage and a commitment to sustainable craftsmanship, the company offers timeless designs that not only enhance interiors, but leave a lasting impression.

Find more information at ton.eu.



Bystřice pod Hostýnem

1861

Classic Age Era

Michael Thonet found his second factory in Bystřice pod Hostýnem, within the former Austro-Hungarian Empire, today's Czech Republic. Thonet broke into the market with the mass production of No. 14 Chair, which he sent all around the world disassembled.

1875

Golden Age Era

Michael Thonet's sons, especially August, continued his legacy, developing the business into an empire producing thousands of products daily. The factory had nearly 2,000 employees. The golden age of the company began with No. 18 Chair in the late 1870s.

1914

Survivor Era

The First World War, followed by the Great Depression and then the Second World War, were turbulent times for the factory. The factory was merged with the biggest competitor to survive the crisis in the company. The Thonet Mundus Concern was created. Collaboration with designers such as Josef Hoffmann began, resulting in the legendary No. 811 Chair.

1945

Afterwar Era

After WW2 the factory operated under the name Thonet for eight years. Then already nationalized factory had been renamed to Ton (the Czech abbreviation for Továrna na Ohýbaný Nábytek, which means Factory for Bentwood Furniture).

1953

Eastern Block Era

Ton continued producing proven classic furniture models. Most products were exported to the former Soviet Union block. Despite difficult times, the company still strived for progressive design, producing works by designers such as Radomír Hoffman and Antonín Šuman.

1990

Open to the World Era

The newly privatized company, TON, worked diligently to reach customers in Western world and learned to withstand stiff competition of the open market. The company faced a crossroads: continue mass production or take a risk and pursue the more demanding route of high-quality design furniture. Ton chose the latter, more challenging path.

2004

Design Searching Era

Ton began collaborations with world-renowned designers such as Arik Levy or Claesson Koivisto Rune, and emerging talents like Alexander Gufler. The success of Gufler's Merano collection proved that there is a place in the market for a combination of high design and handcrafting.

2024

Future Era

With refreshed brand Ton identity we want to stay true to our history. We commit to stay the world-leading bentwood chairs and table crafters elevating the basic need of sitting to a pleasure for all senses.



Discover Valencia
in every detail.



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Handcrafted for generations

10-YEAR WARRANTY

